

The 2010 Chicago Brass Festival

Solo Performance Competition

Eligibility (High School and College Divisions)

1. Contestants must be under 26 years of age on March 20th 2010.
2. Contestants who have previously won a CBF competition may enter successive competitions until they reach the age limit.

How to enter the CBF Solo Performance Competition

1. Applicants must mail in this completed application **form, fee**, and an audition **recording** sent packaged together before January 15th, 2010. Items mailed separately will not be considered.
2. An entry fee of \$25 made payable to *Northeastern Illinois University* must accompany this completed application form. This fee is non-refundable. Applicants may elect to use their own accompanist or one of the professional CBF accompanists for an additional \$25 bringing the fee total to \$50.
3. Absolutely no applications will be considered that are not *postmarked* by January, 15 2010. Applications postmarked on time and received by January, 25 2010 will be considered. It is highly recommended that you send the application packet well before the January 15 2010 postmark deadline to ensure on time delivery.
4. All applications must be sent to:
CBF Solo Competition
c/o Dr. Travis Heath
5500 N St. Louis Ave
Chicago, IL 60625-4699

The Audition Recording (Preliminary Round)

1. The recording must feature the required selection found on the etude list for your instrument and a solo of your choice. For Multiple movement works (i.e. concertos) you must select only one movement. Visit www.chicagobrassfestival.com « solo competition page » for repertoire information.
2. It is recommended that you record with accompaniment; however it is not required and will not adversely effect applicants. If you plan on recording without accompaniment do not “count in time” measures of rest, rather give a reasonable pause and proceed to the next section. Recordings should be done straight through with no editing or acoustical enhancement whatsoever. This observance is a matter of professional honor and musical integrity. No splicing, reverb, compression, expansion, etc. The submitted recording must contain no spoken words unless it is part of the musical score.
3. Recordings must be submitted on compact disc. No cassette tapes.
4. CD's must be clearly labeled with the contestant's full name, age, instrument, and title of composition.

The Solo Performance Competition (Final Round)

1. Finalists will be selected and notified by February 2, 2010. Finalist will compete against other finalist regardless of instrument.
2. Finalists will perform the solo/movement work they recorded in the preliminary recorded round.
3. The Festival Registration fee will be waived for each finalist.
4. The final round will be held on Saturday March 20th at the Recital Hall on the campus of Northeastern Illinois University. Finalists will be given a 10 minute time slot for there performance. The solo competition is open to the registrants of the festival.
5. If a Finalist cannot be present at the festival, an alternate will be chosen from the Preliminary Round.
6. A monetary prize(s) will be awarded to the winner of each division of the CBF Solo Competition.

Judging

1. Judging of the Preliminary Round recordings will be done by three professional brass musicians. Judges reserve the right to name finalists. The names of the judges will not be announced until after their task is completed.
2. Judging of the Final Round will be done by professional brass musicians and educators appearing at the festival. Judges will announce the winners at the Awards Ceremony preceding the final concert of the evening on Saturday March 21st 2010. Names of the judges for the final round will not be released until the Final Round competition itself. Judging will be entirely decided on the live performance.

2010 CBF Solo Competition Entry Form

Please print all data below:

A \$25.00 entry fee made payable to Northeastern Illinois University (\$50 if you plan to use our professional accompanist) and your audio recording must accompany this entry form. The completed application must then be postmarked by January 15, 2010 and received by January 25, 2010 to be considered.

Name: _____ School: _____
Address: _____ Teacher: _____
_____ Teacher Phone: () _____
_____ Teacher email: _____
Phone: () _____ Fax: () _____
Email: _____
Date of Birth: _____ Student Signature: _____

Instrument:

Trumpet Horn Trombone Bass Trombone Tuba

Solo Choice:

Composer: _____

Title of Composition: _____

****If chosen as a Finalist, the solo that you choose to perform must be the same one you recorded***
Be sure to carefully read the rules set forth for this competition.*

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